



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

Newsletter

JUNE-JULY 1994

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Mary Osborne

b. Rotterdam, Holland 1907 d. Victoria, B.C. 1994

Mary Osborne, longtime potter and partner of potter Ozzie Osborne died May 23rd.

Mary studied pottery in the early fifties at U.B.C. with teacher Rex Mason, a student of Carlton Ball. She and Ozzie were instrumental in forming the first co-operative crafts outlet in B.C., "Creative Hands" in West Vancouver. In 1959, acting on the sage advice of friend and Potter Marguerite Wildenhain, Mary and Ozzie moved to twenty glorious acres on West Saanich Road, Victoria, where their studio and shop became a landmark know to collectors worldwide. Ozzie and Mary were Vancouver Island's first professional potters!

Mary was an enthusiast who loved to travel. She often went to visit potteries in Europe. She found inspiration in nature and displayed a rare balance between caring for others and her work.

Mary was also a fine storyteller who could weave a vivid picture, often humorous, of her early potting days. She was a generous personal friend to whom I am grateful for the "inside tips" on the pottery scene when I arrived in Victoria as a young potter in 1973.

Mary's pots, lanterns and wall-hangings grace many homes, and seem a fitting reminder of one of British Columbia's pioneer potters.

Pat Webber, Victoria.

Upcoming Workshop

Sadashi Inuzuka BIG POTS: NO SWEAT!

*September 24 and 25/94
at the Emily Carr College*

presented by Potters Guild of B.C.

Upcoming Workshop

Ruth Duckworth

*Evening Lecture - October 21
Workshop - October 22*

mark your calendars now!!

The Potters Guild of B.C. NEWSLETTER

is published ten times a year as an information link for the membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

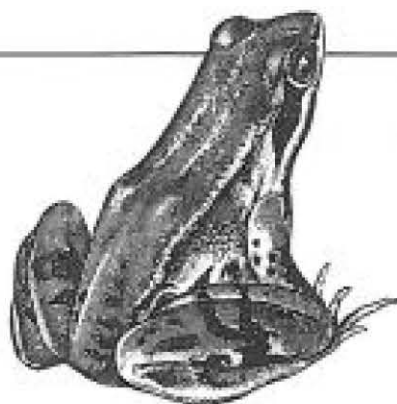
Managing Editor: Anna Bjarnason
Mailing: Gillian McMillan
Advertising Rates: \$120.00 full page; \$50.00 half page; \$35.00 quarter page; \$25.00 half column. Classified ads: \$8.00 minimum up to 3 lines; \$2.00 per column line thereafter. Prices include GST. All ads to be prepaid. Deadline is the last Friday of the month.

Membership in the Potters' Guild of B.C. is \$35.00 for individuals, \$50 for family or studio membership of two to four people, \$70.00 for Institutions and Groups and \$20.00 for full-time students, January - December including GST.

Board of Directors, 1994:

Tam Irving, President; Nathan Rafta, Vice-President; June MacDonald, Secretary; Anita Wong, Treasurer; At-large: Linda Doherty, Kersti Krug, Carol Mayer, Dawn McNamara, Joe Nagel, Keith Rice-Jones, Pat Taddy, Ron Vallis.

Staff: Anna Bjarnason, Guild Office Manager; Coralie Triance, Manager; Lea Price, Assistant Manager and Kaoru Coates: Gallery of B.C. Ceramics



Editor's Corner

An exciting summer ahead with the Tozan kiln project, the many fairs and events to participate in. As usual, the *Newsletter* will not be published in July and August but will be back in September. Look for a fall full of activities by the Guild. The Workshop Committee has arranged workshops with Sadashi Inuzuka, Ruth Duckworth and our own Sarah Coote.

This is my last *Newsletter*. My career as Administrator and Editor has been brief, but by-in-large pleasant. The Guild is in the process of accessing its direction and the needs of the community it serves. Your continued support of the Guild and the Gallery is needed and most appreciated. I have enjoyed meeting and working for you and hope to continue friendships that have been recently founded as I try to devote more time to my own studio work. I want to thank Jan Kidnie, Coralie Triance, and Tam Irving for their help and guidance through my six months with the Guild.

Thanks to Wyn Yang who did the mailing chores last month. Gillian McMillan was briefly and understandably absent from her mailing post (excuse the pun) because she had just completed her graduating show at Emily Carr College a few days before. Congratulations Gillian, and thanks for doing the mailing this month.

Thanks also to Pat Webber, Coralie Triance, and Keith Rice-Jones - our contributors for this month.

News from the Gallery

I would like to welcome Tony Hermesen to the Gallery of B.C. Ceramics on Granville Island. Tony is the most recent candidate accepted by the jury in April. He lives in Enderby B.C. and works in series producing raku baskets and bowls. Gillian McMillan is welcomed back to the Gallery. After attending Emily Carr College for three years, Gillian is once again producing and we look forward to having her new pots on display.

The featured work in the Gallery at this time is second year student work from Capilano College. These students demonstrate a very high level of technical competency. Their instructor, Sam Kwan, is bringing out the finest in them and this is demonstrated in their level of skill in throwing and their glazing of the final product. The exhibit runs to the 19th of June. Make a point of coming down to see just how good the new batch of potters are!

Sales in April and May have been very good. There is an increase in sales of 36% for April and 68% for May over the same months in 1993. We hope that this trend continues through the remainder of the year. Sales have not been this good for some time. Thanks to Lea and Karou for their continued support, assistance and help in making things work for us. We are looking forward to a busy summer.

Don't forget to work on some ideas over the summer for the "Stems 'n Steins" show in November. Our fall line up of shows include Keith Rice-Jones in September and Denys James in October. Have a good summer and we at the Gallery look forward to seeing you whenever you come to Granville Island.

Coralie Triance, Manager

Crane into Tozan

Stage 1: the Kiln-Razing

As everyone must know by now, the Tozan Kiln Society, headed by Les Beardsley through the Nanaimo Arts Council is building, on land donated by Malaspina College, what will be only the 3rd kiln of its type in the world - a traditional, multi chamber, hill climbing, wood-fired dragon. The others are in Japan & Flagstaff, Arizona.

It is, perhaps, somewhat anachronistic in an age of high-tech materials and design but this is a project that concerns our roots: our roots in community and with the four elements. It's a project to fire the imagination.

It's more than encouraging how from an idea, the project has grown with donations of land, storage, equipment, transport and suddenly with the closing of Crane, the Tozan become very real with the availability of all the bricks from the dismantling of the enormous Crane tunnel kiln. Words and numbers (it's 350 ft long) mean very little. You have to see this monster to appreciate the scale and also the commitment of a small core of dedicated people taking this thing apart brick by brick.


I am reminded of the story of the Chinese Monk who each day as he travelled over a hill, took a stone each way from the top. Eventually the hill was no more. In reality the bricks are coming out faster than they can be cleaned as stacked.

You may have been contacted about the "kiln-razing" weekend (June 11 and 12) and pot luck at Keith and Celia's. (Like a "barn-raising" in reverse!) Sorry if we missed you- the announcement would have missed getting into this newsletter so as many as possible were phoned.

Every weekday there are a few people working away from 7 am to 4 pm and others dropping in as they can. If you can come for an hour or a day, your help would be more than welcome. If you're out of town and would like a billet, call either Keith, Celia Rice-Jones (522-8803) or Cathi Jefferson (929-9175).

This is potters community in action!

Keith Rice-Jones



**PAT
WEBBER
PRESENTS A
POTTERY
STYLE GARAGE SALE
in her studio &
garden**

**FRI., JUNE 17, 7-10 pm
SAT., JUNE 18, 10 am-5 pm
SUN., JUNE 19, 12-4 pm**

**5165 CORDOVA BAY ROAD
(at Agate Lane)
658-8072 VICTORIA**



Workshop

Takako Suzuki

Takako Suzuki lives and works in the lower mainland. She has studied at Meiji University in Tokyo, at Emily Carr College of Art and Design in Vancouver, and the Banff Centre of Fine Arts in Alberta. During her career as a potter, Takako has had her work exhibited in Banff, Vancouver, Hawaii and Tokyo. Her current work can be seen at the Gallery of B.C. Ceramics on Granville Island. Takako concentrates on making earthenware. Decoration is not secondary to the form and is extremely important to her work. It is the decoration aspect that she will be concentrating on during her upcoming workshop at the Burnaby Arts Centre in July. During the two day workshop, Takako will demonstrate slip trailing, brushwork and marking on earthenware. She will show slides and also demonstrate how she makes her footed bowls. This workshop will be hands-on on the Sunday, when participants may bring their own clear-glazed pieces if they wish, in order to work alongside Takako as she shows enamel painting techniques.



Plates by Takako Suzuki

Registration: Burnaby Arts Centre - 251-6864
Dates: Saturday/Sunday - July 9/10 (2 sessions)
Time: 10 am - 4 pm
Fee: \$53.50
Sponsored by: B.A.C. and Potters' Guild of B.C.

Workshop

Sadashi Inuzuka

Sadashi Inuzuka was born in Kyoto, Japan. He came to Vancouver in the early 80's and attended Emily Carr College and started his pottery life at that time. He went on to earn a M.F.A. at Cranbrook Academy of Art in Michigan, during which time he developed the ideas of making big work. In 1987 Sadashi moved to Ontario and has been working there until recently producing large, impressive installations and exhibitions.

A recent article in *Ceramics Monthly* - March 1994 reveals Sadashi's passion and motivation for his work in clay. He recently returned to the lower mainland and the Potter's Guild is delighted to be able to offer to its members what will prove to be an exciting two day workshop given by Sadashi called: **BIG POTS: NO SWEAT!** Please see page 6 for the registration form.



I hope readers will indulge me as a reprint a few of my favourite "shards" from a book recommended to me by D'arcy Margesson. The book is called A Potter's Companion, Imagination, Originality, and Craft and is compiled and edited by Ronald Larsen. As it says in the foreword by Warren MacKenzie "This is not a book to be read from front to back, but rather a book to dip into at random for refreshment of the spirit, for a laugh, for reflection, or in some cases for a challenge to ideas held dear". *Anna Bjarnason*

So here are four of my favourite "shards":

Genuine work is never easy. The effort is the reward, and success which costs nothing is worth exactly what it cost.

Charles Fergus Binns

Technique and skills must be absorbed and wrapped up and put away to become such an integral part of yourself that they will be revealed in your work without your thought.

Shoji Hamada

Tradition is the accumulated knowledge of the men that have worked and thought before you. It is the constant renewing of valid forms that have proven their importance and permanence to man throughout the centuries. tradition as such and in itself is alive; it is only *convention* that brings it to a stop and to death. Tradition is alive for the very reason that every generation adds to it something in its own modern way, something that is only related to its time. In fact, it is just this element of actuality, or newness and youth that is infused in what may be an age-old subject, that makes it *tradition*, and that gives tradition its eternal value. Without, on one side, the accumulated permanence and the stability of what has proven to be of value, on the other side, the addition of this element of newness of its own time, there would be neither emotion, nor flame, nor vision.

Charles Augustin Sainte-Beuve

Judge the art of a country, judge the fineness of its sensibilities, by its pottery; it is a sure touchstone.

Herbert Read



Exhibitions/Events

TOZAN SOCIETY and THE NANAIMO ARTS COUNCIL wish to invite you to attend an official reception. Guests include Yukio Yamamoto, Mayor Matsui Totani of Himeji City and his wife. The reception will take place on Tuesday, July 19th, 10 am-12 noon at the Nanaimo Arts Council Gallery in Sealand Market, located beside the Departure Bay Ferry Terminal.

TOZAN SOCIETY MEETING Next meeting of the Tozan Society will be Saturday, 18th June 1994 at 11:00 am in the boardroom at Sealand Market, located beside the Departure Bay Ferry Terminal in Nanaimo.

Workshops

TAKAKO SUZUKI July 9/10, 1994
2 sessions; 10 am - 4 pm; Burnaby Arts Centre; Fee - \$53.50;
Registration: 291-6864. See this newsletter page 4 for details)

SANTO MIGNOSA - MODELLING THE FIGURE IN TERRACOTTA
A two day workshop exploring the technology of clay, anatomical proportions and a historical overview of the figure in art. Some hands-on

work, plus demos and slides.
Burnaby Arts Centre. Aug 7, 10 - 4 pm; Aug 13/14, 10 - 2; 3 sessions;
Fee: \$89.88 Registration: 291-6864.

SADASHI INUZUKA-BIG POTS: NO SWEAT! Sept 24/25; ECCAD; 10-4; Registration: See form below and info on page 4.

JAPANESE CERAMICS TECHNIQUES at the UNIV. OF PUGET SOUND (Tacoma Wash.)
In conjunction with 2 ceramics courses, U of PS is offering a two week workshop given by Mrs. Mutsuko Miki who is visiting from Japan. Includes hands-on practice. Limited enrolment. Call U of PS Art Dept. at (206) 756-3348.

Call For Entries

MADE IN B.C. An Exhibition and Sale in conjunction with the XV Commonwealth Games in Victoria. Show dates are Aug. 13 - 20; & 21 - 28th. Fees: \$625/week; 10' X 10" space (outdoors event). Call Patrick Doyle in Victoria 370-2983.

PACIFIC NATIONAL EXHIBITION Arts and Crafts 1994. Deadline for entries is June

17. No entry fees, cash prizes. For amateur artists & craftspeople. Entry forms/info call 253-2311.

CORNUCOPIA OF CREATIVE GIFTS The Seymour Art Gallery and Treasure Cove Artist's Co-op are pleased to announce their 3rd Annual juried Christmas sale to be held in the Seymour Art Gallery at the Deep Cove Cultural Centre on December 2, 3, and 4. Artists/Craftspeople to submit three original works, two or three dimensional clay, sculpture, paper, fibre arts, jewellery, accessories etc. Details/application forms 924-1378.

Ads (free service for members)

JOB WANTED Ceramic's student to do odd jobs; wedging and mixing clay and glazes, studio maintenance, cleanup etc. Call Chana Boxer in the lower mainland at 327-6222.

WANTED: Used triple-beam balance with weights. Call Shirley in lower mainland 939-3649.

USED EQUIPMENT WANTED. Electric wheel, compressor, spray gun, extruder, 6 cu. ft. electric kiln, slab roller, other basic equipment. Call Laura in Victoria 474-0810.

Please register me for the BIG POTS: NO SWEAT! with Sadashi Inuzuka

September 24/25, 1994 (Sat/Sun); 10 am - 4 pm
at Emily Carr College of Art & Design, Granville Island, Vancouver

I enclose a cheque or money order payable to the Potters' Guild of B.C. Fee includes GST.

for Individual/Group member	\$55.00	_____	for non-Guild member	\$65.00	_____
for full-time student member	\$35.00	_____	for full-time student non member	\$45.00	_____

Name _____ Phone number _____

Address _____ City/Postal Code _____

Mail to: Potters' Guild of B.C. 1359 Cartwright St. Vancouver, B.C. V6H 3R7



The Potters' Guild of British Columbia, is dedicated to the pursuit of excellence in ceramics. It is a non-profit organization founded in 1955, and is a registered Society. The Guild maintains an office at 1359 Cartwright Street in Vancouver, B.C., sponsors exhibitions, invitational shows, sales, workshops, publishes a newsletter, is permanently represented on the NorthWest Ceramic Foundation Board of Directors and operates the Gallery of B.C. Ceramics.

The Guild offers to its members the following: reduced rates to workshops and other events; the *Newsletter* published ten times per year; a book and publications library, video rental library, and the opportunity to sell work at the Gallery of B.C. Ceramics; encouragement to take an active part in the organization and its programs.

Welcome to New and Renewed Members:

Jo Darts, Fraser Valley Potters Guild, Stephanie Graves, Denys James, Bob Kingsmill, Deborah Lafontaine, Jeannie Mah, Darlene Nairne, Charmian Nimmo, Sharon Perkins, Raelyn Proudlove, Kathryn Regan, Jeffifer Ross, Teresa Saimoto, Catherine Solomon, Hiro Urakami, West Coast Clay Sculptors Assoc., Ping Sung Wong.

Please accept this as my application for membership in the Potters' Guild of B.C.

I am a new___member. I am a renewing___member.

My work is typically (check as many as apply):

Functional___ Sculptural___ Figurative___ Architectural___
Thrown___ Slab built___ Coiled___ Cast___
Highly decorated___ Carved___ Pit-fired___ Wood-fired___ Raku___
Earthenware___ Mid-range___ Stoneware___ Porcelain___

My work is sold at:_____

I am willing to have visitors to my studio, providing they phone ahead: yes___ no___

I teach classes___ I teach workshops___ My speciality is _____

I would be interested in having an assistant or apprentice: yes___ no___

I wish to become a Guild member because_____

I/We are applying for the following category of membership (please circle)

Individual.....\$35.00 Name:_____ Phone:_____

Family or Studio (2-4 people)...\$50.00

Institutional/Group.....\$70.00 Address:_____

Full-time student.....\$20.00 _____ Postal Code:_____

Mail to: Potters' Guild of B.C.
1359 Cartwright St.,
Vancouver, B.C. V6H 3R7

I/we enclose \$_____ cash/cheque/money order.

GREENBARN POTTERS SUPPLY

Our business is service. We aim to provide good service and high quality goods at reasonable prices.

Call us, or better yet, come in and browse while you talk to us about your needs. We have the largest selection of pottery supplies in stock in Western Canada and can also order in anything you require.



Monday - Friday 9 - 5
Saturdays 9 - 1

If you're running late, or get stuck in traffic, give us a call and one of us will wait until you get to us.

9548 - 192nd St. Surrey, B.C. Phone: 888-3411 Fax: 888-4247